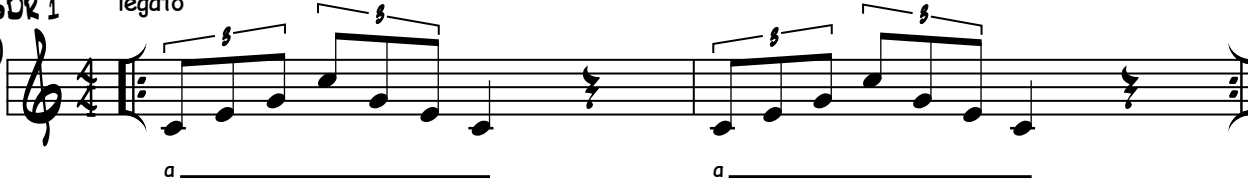


ÜBUNGEN VOC MALE / MOR - SOR

KOORDINATION ZWISCHEN DEN REGISTERN

MOR/SOR 1 legato
(c - f2)



MOR/SOR 2 staccato
(d - d2)

